

# Gloria Patri

G. P. da Palestrina

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '3/4' at the beginning of each staff) and features a mix of quarter and eighth notes. The lyrics are repeated in three-line stanzas, with the bass part providing harmonic support. The score concludes with a final section starting at measure 11, where the voices sing 'et spiritu sancto' and 'Amen'.

Glo-ri-a pa-tri et fi-li - o,      Glo-ri-a pa-tri et fi-li - o,  
Glo-ri-a pa-tri et fi-li - o,      Glo-ri-a pa-tri et fi-li - o,      et spi - ri-tu-i  
Glo-ri-a pa-tri et fi-li - o,      Glo-ri-a pa-tri et fi-li - o,      et spi - ri-tu-i  
Glo-ri-a pa-tri et fi-li - o,      Glo-ri-a pa-tri et fi-li - o,      et spi - ri - tui

11  
et spi - ri - tu - i san - cto,      et spi - ri-tu-i sa - cto. A - men.  
sa - cto, spi - ri-tu - i sa - cto,      et spi - ri-tu-i san - cto. A - men.  
sa - cto, spi - ri - tu - i      sa - cto, et spi - ri-tu-i san - cto. A - men.  
sa - cto, spi - ri - tu - i      sa - cto, et spi - ri-tu-i san - cto. A - men.